



चौधरी चरण सिंह विश्वविद्यालय, मेरठ।

CHAUDHARY CHARAN SINGH UNIVERSITY, MEERUT

National Education Policy-2020

Syllabus development guidelines (PG)

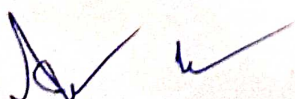
Syllabus of M.A. NEP (History) BOS 07-05-2024

Syllabus Developed by :

S. No.	Name	Designation	Department	College/ University	Signature
1	Prof. Sanjeev Kumar Sharma	Dean of Arts	Political Sc.	Chaudhary Charan Singh University, Meerut	
2	Prof. Vighnesh Kumar	Professor & Head	History	Chaudhary Charan Singh University, Meerut	07-05-2024
3	Prof. Ajay Vijay Kaur	Professor	History	Chaudhary Charan Singh University, Meerut	
4	Prof. Aradhana	Professor	History	Chaudhary Charan Singh University, Meerut	
5	Dr. Krishna Kant Sharma	Associate Prof.	History	Chaudhary Charan Singh University, Meerut	
6	Prof. Renu Jain	Professor	History	RG(PG) College, Meerut	
7	Prof. Manila Rohtgi	Professor	History	A.K.P. College, Hapur	Online
8	Prof. Aparna Vats	Professor	History	R.G. College, Meerut	
9	Prof. Vakul Rastogi	Professor	History	Meerut College, Meerut	Online
10	Prof. Prabhat Kumar	Professor	History	Gurukul Kangri Vishvidhyalya, Haridwar	Online
11	Prof. S.K. Chahal	Professor	History	Kurukshetra University, Kurukshetra	
12	Prof. Manvi Seth	Dean	History	National Museum Institute, New Delhi	Online
13	Prof. Sumangal Prakash	Principal/Retd. Principal	History	J.S. Hindu PG College, Amroha	Online

Semester-wise Courses in M.A. (History)

Year	Sem.	Course Code	Core Compulsory/ Elective/ Value added	Course Title	Theory /Practical	Credits
1	I		Core Compulsory	COURSE 1. Historiography : Concepts, Methods, Approaches and Tools	Theory	5
1	I		Core Compulsory	COURSE 2. Research Methodology	Theory	5
1	I		Core Compulsory	COURSE 3. History of Modern Europe (1789-1919) OR Course 3 : History of Indian Cinema	Theory	5
1	I		Core Compulsory	COURSE 4. Historical Tourism in India OR COURSE 4. Legendry and Religious Sites of Uttar Pradesh OR COURSE 4. Socio-Economic and Cultural History of Ancient India (From Earliest Times to Post Harrapan Settlement)	Theory	5
1	I			COURSE 5. Project Report/Field Survey		4
1	II		Core Compulsory	COURSE 6. History of Ancient India (From Earliest Times to Post Harappan Settlement) OR COURSE 6. Ancient Indian Epigraphy and Numismatics	Theory	5
1	II		Core Compulsory	COURSE 7. History of Ancient India (From Vedic Age to Mauryan Empire)	Theory	5
1	II		Core Compulsory	COURSE 8. History of Ancient India (From Shunga Dynasty to Rajput Era)	Theory	5
1	II		Core Compulsory	COURSE 9. History of Journalism in India	Theory	5
1	II		Core Compulsory	COURSE 10. Project Report/Field Survey	Theory	4
2	III		Core Compulsory	COURSE 11. History of South India (From Sangam Age to Vijay Nagar Empire) OR COURSE 11. Bhakti Movement in India	Theory	5
2	III		Core Compulsory	COURSE 12. History of Medieval India (1206- 1526 A.D.)	Theory	5
2	III		Core Compulsory	COURSE 13. History of Medieval India (1526-1707 A.D.)	Theory	5
	III		Core Compulsory	Course 14 : Political and Cultural History of Western Uttar Pradesh	Theory	5
2	III			COURSE 15. Project Report/Field Survey		4
2	IV		Core Compulsory	COURSE 16. History of Modern India (1707-1885 A.D.) OR COURSE 16. Economic History of British India (1757-1950)	Theory	5

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2	IV		Core Compulsory	COURSE 17. History of Modern India (1885-1950 A.D.) OR COURSE 17. Heritage and Tourism OR COURSE 17. Vanvasi : Their History and Culture	Theory	5
2	IV		Core Compulsory	COURSE 18. Socio-Cultural History of Modern India (1757-1947) OR COURSE 18.. Women through Ages	Theory	5
2	IV		Core Compulsory	COURSE 19. History of Modern World (1920-1960) OR COURSE 19. Important Personalities of India	Theory	5
2	IV			COURSE 20. Project Report/Field Survey		4
	II		Open Elective Course	Indian Rituals and Karma	Theory	
	III		Open Elective Course	Indian Culture and Heritage	Theory	

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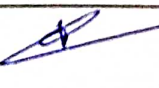




Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester : I
Subject: History		
Course Code:	COURSE 1. Historiography: Concepts, Methods, Approaches and Tools	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills: Students will acquire basic historical research skills, including the effective use of libraries, archives, and databases. Research Methods : Historiography—both as a critical way of writing history and as a reflection on the writing of history—has involved the use of a range of methods, often in combination, which includes the use of archived material and written historical accounts including research, autobiographies, memoirs, diaries, and oral histories.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	15
I	UNIT 1 About History (A) What is History : Meaning and Scope of history (B) Nature & Purpose of History (C) History : Science or Art (D) Types of History	15
II	UNIT 2 History and Other Disciplines (A) History and Humanities (B) History and Literature (C) History and Art and Culture	15
III	UNIT 3 Tradition of Historical Writings (A) Greeco-Roman Historiography (B) Ancient Indian Historiography (C) Medieval Indian Historiography (D) Modern Indian Historiography	15
IV	UNIT 4 Major Approaches with special reference to Indian Historiography (A) Orientalist (B) Imperialist (C) Nationalist (D) Marxist	15
V	UNIT 5 Major Theories of History (A) Subaltern (B) Modernism (C) Post Modernism (D) Hegelian Theory	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. कार, ई.एच., *इतिहास क्या है*, अनुवाद अशोक चक्रधर, मैकमिलन इण्डिया लिमिटेड, नई दिल्ली, 1993. 2. चौवे, झारखण्डे, *इतिहास दर्शन*, विश्वविद्यालय प्रकाशन, वाराणसी, 1999. 3. थापर, रोमिला, *इतिहास की पुनर्व्याख्या*, राजकमल प्रकाशन, नई दिल्ली, 1991. 4. पाण्डेय गोविन्द चन्द्र, *इतिहास : स्वरूप एवं सिद्धांत*, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 1993. 5. पांचाल एवं बघेला, *इतिहास के सिद्धांत एवं पद्धतियाँ*, रिसर्च पब्लिकेशन, जयपुर. 6. बुद्ध प्रकाश, *इतिहास दर्शन*, हिन्दी समिति, प्रयाग, 1962. 7. राय, कौलेश्वर, *इतिहास दर्शन*, किताब महल, इलाहाबाद, 1999. 8. लोहिया, राममनोहर, *इतिहास चक्र*, लहर प्रकाशन, इलाहाबाद, 1935. 9. वर्मा, लालबहादुर, *इतिहास के बारे में*, इतिहास बोध प्रकाशन, इलाहाबाद, 2000. 10. शर्मा, रामविलास, *इतिहास दर्शन*, वाणी प्रकाशन, नई दिल्ली, 1995. 11. सांकृत्यायन, राहुल, *अतीत से वर्तमान*, विद्या मंदिर प्रेस, वाराणसी, 1956. 12. श्रीवास्तव, बी.के., *इतिहास लेखन : अवधारणा, विधाएँ एवं साधन*, SBPD, आगरा, 2005. 13. Arthur, Marurck, *Nature of History*, 1973. 14. Bufferfield, H., *History and Human Relations*, London, 1951. 15. Bury, J.B., *Idea of Progress*. 16. Collingwood, R.G., *The Idea of History*, Oxford University Press, London, 1978. 17. Croce, Benedetto, *History, its Theory and Practice*, Newyork, 1960. 18. David Thomson, *The Aims of History*, 1972. 19. Elton, G.R., *The Practice of History*, London, 1967. 20. Hegel, Karl, *The Origin and Goal of History*. 21. Sheikh Ali, B., *History : Its Theory and Method*, 1978. 22. Walsh, W.H., *An Introduction to the Philosophy of History*, London, 1967.

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 2. Research Methodology	(Theory/Practical)
Course Objectives: The primary objective of this course is to develop a research orientation among the scholars and to acquaint them with fundamentals of research methods. Specifically, the course aims at introducing them to the basic concepts used in research and to scientific social research methods and their approach. It includes discussions on sampling techniques, research designs and techniques of analysis. Some other objectives of the course are: To develop understanding of the basic framework of research process. To develop an understanding of various research designs and techniques. To identify various sources of information for literature review and data collection. Understand some basic concepts of research and its methodologies organize and conduct research in a more appropriate manner. Write a research report and thesis write a research proposal. Course outcomes: This paper can improve understanding of the most appropriate techniques to confront data and test theories in internationalisation research. A critical analysis of all sources, their analyses, comparative methods across time periods and space, counterfactual analysis and the examination of outliers are shown to have the potential to improve research practices.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) What is Research, Qualitative and Quantitative Research (B) Choice of Subject, Preparation of Synopsis (C) Chapterization (D) Note Taking	15
II	UNIT 2 (A) Footnote , Reference (B) Appendix (C) Thesis Writing (D) Bibliography and indexing	15
III	UNIT 3 (A) Historical Evidence (B) Evaluation of Evidence (C) Authenticity of Sources (D) Criticism of Sources	15
IV	UNIT 4 (A) Causation and Generalization (B) Bias and Objectivity in History (C) Interview (D) Book Review	15
V	UNIT 5 (A) Micro History, Macro History	15

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(B) Local History (C) Field Work (D) Survey Work		
Very Short Answer Questions	$5 \times 2 = 10$	
Short Answer Questions	$2 \times 9 = 18$	
Detailed Answer Questions	$3 \times 14 = 42$	
Total	$= 70$ Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Suggested Readings: 1. Green, Donald & Tull, Research for Marketing Decisions, Prentice Hall of India 2. C R Kothari, Research Methodology, NewAge International 3. Naresh K Malhotra, Marketing Research, Pearson Education Asia, 2001 4. Brown, <i>Marketing Research: A Structure for Decision making</i> , Addison, Wesley Publishing Company. 5. Seigel and Castellan, <i>Non-parametric Statistics for Behavioral sciences</i> , McGraw Hill Book Company, New York.		

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 3. History of Modern Europe (1789-1919)	(Theory/Practical)
Course outcomes: The students will be able to analyze the historical developments in Europe between 1789-1919. As it focuses on the democratic & socialist foundations of modern Europe. They will be able to situate historical developments of socialist upsurge & the economic forces of the wars, other ideological shifts.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Europe in 1789 : Background (B) French Revolution of 1789 : Causes, Events and Impact (C) National Assembly (D) National Convention	15
II	UNIT 2 (A) Rule of Directory in France (B) Emergence of Napoleon: Expansion and Consolidation (C) Administrative Reforms of Napoleon (D) Continental System and Downfall of Napoleon	15
III	UNIT 3 (A) Vienna Congress -1815 (B) Its impact on European Politics (C) Revolutions of 1830 in France : Impact on Europe (D) Revolutions of 1848 in France : Impact on Europe	15
IV	UNIT 4 (A) Unification of Italy (B) Role of Mazzini, Garibaldi, Cavour and Victor Emmanuel II (C) Unification of Germany : Bismark (D) System of Alliances	15
V	UNIT 5 (A) Industrial Revolution in Europe -Scientific and Technical Advancement and Its Stages (B) First World War : Causes and Consequences (C) Paris Peace Treaty (1919) and Long Term Consequences (D) The Impact of First World War on India	15
Very Short Answer Questions $5 \times 2 = 10$ Short Answer Questions $2 \times 9 = 18$ Detailed Answer Questions $3 \times 14 = 42$ Total =70 Marks		
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

Aldrich, Robert Greater France: *A History of French Overseas Expansion*• Anderson, M.S., *The Ascendancy of Europe: 1815-1914* (3rd Ed. 2003)• Bartlett, C.J. Peace, War and the European Powers, 1814-1914 (1996) brief• overview 216pp Blanning, T.C.W Ed. The Nineteenth Century: Europe 1789-1914 (Short Oxford• History of Europe) (2000) Bridge, F.R• & Roger Bullen. The Great Powers and the European States System 1814-1914, 2nd Ed. (2005) Brunn, Geoffrey, Europe and the French Imperium, 1799-1814 (1938)• Bury, J.P.T Ed. The new Cambridge Modern History: Vol. 10: The Zenith of• European Power 1830-70 (1964) Cameron, Rondo France and the Economics Development of Europe, 1800-1914:• Conquest of Peace and Seeds of War (1961), a wide –ranging economic and business History. Crawley, C.W Ed. The New Cambridge Modern History, Vol. 14: Atlas (1972)• Evans, Richard j The Pursuit of Power Europe 1815-1914 (2015)• Gildea, Robert Barricades and Borders: europe 1800-1914 (3rd Ed. 2003)• Gooch, G.P History of modern Europe 1878-1919 (1923)• Grab, Alexander Napoleon and the Transformation of Europe (2003)• Grant• & Temperley : Europe in the Nineteenth and Twentieth Centuries. Hayes C.J.H. A Political and Cultural History of Europe, 1830-1839. Herring, George C Years of Peril and Ambition U.S foreign Relations. 1776-1921• (2017) Hinsley F.H Ed the New Cambridge modern History Vol. 11 Material Progress and• World Wide Problems 1870-1898 (1979) Kennedy, Paul The Rise and Fall of the Great powers Economic Change and• Military Conflict from 1500-2000 (1987), Stress on economic and military factors Ketelbey, C.D.M A history of Modern Times (English or Hindi)• Langer, William European Alliances and Alignments 1870-1890 (1950) Advanced• history 33 Langer, William The Diplomacy of Imperialism 1890-1902 (1950) advanced History• Lipson Europe in the Nineteenth and Twentieth centuries• Mason, David S A Concise History of Modern Europe, Liberty, Equality, Solidarity• (2011). Since 1700 Merriman, John and J.M Winter eds. Europe 1789-1914. Encyclopedia of the Age of• Industry and Empire (5 vol. 2005) Mowat, RB: A History of European Diplomacy 1815-1914 (1922)• New Cambridge modern History (13 vol 1957-79), old but thorough coverage,• mostly of Europe, strong on Diplomacy Osterhammel, Jurgen: The transformation of the world: A Global History of the• nineteenth Century (2015) Porter, Andrew Ed.: The Oxford History of the British Empire Volume III: The• Nineteenth century (2001) Saimi Hannu: 19th Century Europe A cultural History (2008)• Sontag, Raymond European Diplomatic History: 1871-1932 (1933) Basic Summary• 425pp Steinberg, Jonathan: Bismarck A Life (2011)• Taylor AJP: The Struggle for Mastery in Europe 1848-1918 (1954) 638 pp- advanced• history and analysis of major diplomacy Wesseling, H.L The European Colonial Empire, 1815-1919 (2015)

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: First	Semester: I
Subject: History			
Course Code:		Course 3 : History of Indian Cinema	(Theory/Practical)
Course outcomes: This paper is very useful to know about the Beginning of cinema in India , advent of women in cinema , censorship in imperial time, studio era , type of films like - historical , social issues , sports and women empowerment based movies .			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures
I	UNIT 1, Introduction (A) Origin and Growth of Indian Cinema (B) Women entry in film industry (C) Studio era : AVN and Gemini Studio (D) Colonial censorship and Patriotic Creativity		15
II	UNIT 2, Patriotic and Historical Movies in Hindi (A) Anand math (1952) (B) Sikandari Azam (1965) (C) Shahid Bhagat Singh (1965) (D) Kesari (2019)/ Uri a Surgical Strike (2019) (E) Prathviraj Chauhan (F) Bajirao Mastani		15
III	UNIT 3, Movies based on Women Empowerment (A) Mother India (1957) (B) Gulabi Gang (2014) (C) Pink (2016) (D) Neerja (2016) (E) Rani Laxmi Bai (F) Rangoon		15
IV	UNIT 4, Movies based on Games (A) Bhag Milkha Bhag (2013) (B) Mary Com (2014) (C) Dangal (2016) (D) MS Dhoni Untold Story (2016)		15
V	UNIT 5, Movies based on Social Aspects (A) Dahej (1952) (B) Pinjar (2003) (C) Lejja-2001 (D) Article 15 (2019)		15
Very Short Answer Questions		5×2=10	
Short Answer Questions		2×9=18	
Detailed Answer Questions		3×14=42	
Total		=70 Marks	
Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.			

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Suggested Readings:

1. Indian Film by Erik Barnouw and S Krishnaswamy
2. National Identity in Indian Popular Films 1947- 1987 by Sumita S Chakravarty
3. Fearless Nadia by Dorothee Wenner
4. Encyclopedia of Indian Cinema (Revised Second Edition) by Ashish Rajadhyaksha and Paul Willemen
5. Bollywood Cinema by Vijay Mishra
6. History of Indian Cinema by Renu Saran
7. Deep Focus by Satyajit Ray
8. Indian Cinema A Very Short Introduction by Ashish Rajadhyaksha
9. Fantasies of a Bollywood Love Thief by Stephen Alter
10. 50 Indian Film Classics by M.K. Raghavendra
11. Kanan Devi: The First Superstar of Indian Cinema by Mekhala
12. F-10. F-rated: Being a Women Filmmaker in India by Nandita Dutta



Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4. Historical Tourism in India	(Theory/Practical)
Course Objectives: Course outcomes: India is the land of historical monuments and places which attract the attention of not only the nationals but also the internationals. Historical tourism is primary evidence, that focused on historical places. Historical tourism uses traditional geographical methods as observation, analysis, synthesis and specific methods as well.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Tourism : Concept, Definition and History (B) Guide : Principle of Guiding, Types of Guide (C) Tourist : Definition, Types of Tourist (D) Hotel Management and Travel Agencies	15
II	UNIT 2 (A) Historical Tourism (B) Religious Tourism (C) Adventures Tourism (D) Cultural Tourism	15
III	UNIT 3 (A) Medical Tourism (B) Trade Tourism (C) Eco Tourism (D) Educational Tourism	15
IV	UNIT 4 (A) Indian Culture : Salient Features, Traditions and Customs (B) Fairs in India : Nauchandi of Meerut, Ganga Fair of Garhmukteshwar (C) Festivals in India : Dushahera, Diwali, Holi, Eid-ul-Fitar, Christmas (D) Important Days : Independence Day, Republic Day & International Yoga Day	15
V	UNIT 5 (A) Shakumbhari Devi, Detiyan Temple (Hapur) (B), Piran Kaliyar Sharif, Ponta Shahib (C) Augharnath Temple, Pandkeshwar Temple (D)Sardhana Church, Shukra-Tal	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

Suggested Readings:

Basham, A.L. (1983). *The Wonder that was India*. Oxford University Press

Basham, A.L. (1998). *Cultural Heritage of India Vols.I to IV. India*. Oxford University Press

Diwakar, R.R (1955) *Karnataka through Ages*.

Fazul Hasan (1992). *Bangalore through Ages*.

Grover B.L. and Grover S. (1998). *A new look on Modern India. India*. S. Chand

Kosambai, D.D. (1975). *An Introduction to Indian History*. India. Vikas
Majumdar, R.C. (1983) *Mughal age*. India. Himansu Bhusan Sarkar

Majumdar, R.C. (1980). *An Advanced History of India*. India. Macmillan Publishers India Limited

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History		Year: First	Semester: First
Subject: History			
Course Code:	COURSE 4. Legendry and Religious Sites of Uttar Pradesh		(Theory/Practical)
Course Objectives:			
Course outcomes:			
Credits: 5		Core Compulsory / Elective	
Max. Marks: 70+30		Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.			
Unit	Topics		No. of Lectures
I	Unit 1 - a Ayodhya b Mathura c Kashi		15
II	Unit 2 a Hastinapur b Kaushambi c Ahichhatra		15
III	Unit 3 a Pratishthanpur (Jhusi) b Kannoj c Sambhal		15
IV	Unit 4 a pura Mahadev b Shukrataal c Garhmukteshwar		15
V	Unit 5 a Kampilya b Sarnath c Shakunbhari		15
	Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		
Teaching Learning Process: Class discussions/ demonstrations, Power point presentations, Class activities/ assignments, Field visits., Internship, etc.			

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 4 Socio-Economic and Cultural History of Ancient India (From Earliest Times to Post Harrapan Settlement)	(Theory/Practical)
Course Objectives This paper aims at understanding various cultural heritages of our ancient India and to preserve our entity in the present trend of changing cultural phenomenon Course Outcomes: The student will be able to: - Learn about the concept of interdependence relationship of environment and human. - Grasp significant aspects of culture in the Indian context. - Derive differences in cultural types and cultural expressions on societies. - Identify the themes and characters belonging to the various cultural forms		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Structure of Society : Varna System (B) Caste System (C) Position of Shudras (D) Slavery System	15
II	UNIT 2 (A) Ashram (B) Purusharth (C) Sanskar (D) Marriage System	15
III	UNIT 3 (A) Epic Period (B) Buddhism (C) Jainism (D) Janpadas and Mahajanpadas	15
IV	UNIT 4 (A) Agrarian Economy (B) Technology and Urbanization (C) The Role of Iron and the Appropriation of Surplus (D) Ownership of Land, Patterns of Land Holdings	15
V	UNIT 5 (A) External Trade ; Routes, Ports and Market Centers (B) Internal Trade; Routes, Urban Centers (C) Guild System (D) Rise of Feudalism : Its nature in Indian Context	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

1. Indu Banga, ed. *The City in Indian History: Urban Demography, Society and Polity*, Delhi, Manohar, 1991
2. Kotch, E, *Mughal Art and Imperial Ideology*
3. Radha Kumar, *History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1880-1990*, Zubaan, 2007
4. Vasudev, V. *Fairs and Festivals*, Incredible India Series, 2007
5. Singh V., *The Human Footprint on Environment: Issues in India*, New Delhi, Macmillan, 2012
6. Parikh, B, *Composite Culture in a Multicultural Society*, Delhi, NBT, 2007
7. Mehta N., *Introduction: Satellite Television, Identity and Globalization in Contemporary India*.

Course 5 Project/Field Survey (Credit 4)



Format for developing syllabus for a course/paper

Programme/Class: M.A. (History)	Year: First	Semester: First
Subject: History		
Course Code:	COURSE 6 History of Ancient India (From Earliest Times to Post Harappan Settlement)	(Theory/Practical)
Course Objectives: Course outcomes: Students will learn to apply historical methods to evaluate critically the record of the past and how historians and others have interpreted it. Research Skills. Students will acquire basic historical research skills, including as appropriate the effective use of libraries, archives, and databases.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 50+50		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT1 Sources of Ancient Indian History (A) Archaeological Sources (B) Literary Sources (C) Foreign Accounts	15
II	UNIT 2 (A) Paleolithic Culture-Lower/Middle/Upper (B) Mesolithic Culture-New Development & Technology, Society and Economy	15
III	UNIT 3 (A) Neolithic Culture (B) Rock Arts	15
IV	UNIT 4 (A) Chalcolithic Culture (B) Copper Hoards Culture	15
V	UNIT 5 Harrapan Civilization (A) Origins, Settlement Patterns Town Planning (B) Social and Political Organization, Religious Beliefs, Art (C) Decline of Harrapan Culture-Causes and Consequence	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

Basham, A.L., The wonder that was India, London, 1963. Ghosal, U.N., Studies in Indian History and Culture, Cambridge, 1958. Gupta, P.L., Coins, New Delhi, 1969. Nilakanta Sastri, K.A., A History of South India, Delhi, 1955. Thapar, R., A History of India, Vol. I, Delhi, 2002.

Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 6 Ancient Indian Epigraphy and Numismatics	(Theory/Practical)
Course Objectives Students will extend their abilities to: - Learn origin and development of writing in India. - Familiarized with various inscriptions from Mauryan to early medieval history. - Explain the history of coins and its manufacturing techniques.		
Course Outcomes The students will able to: - decipher, read scripts and identify the coins. - interpret the inscription in its socio-politico-religious and economical context. - understand the socio-political background through the coinage and getting holistic picture of the economic system.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	Unit-I (A) What is Epigraphy? (B) Importance of Epigraphy to reconstruct the History (C) Antiquity of writing in India	15
II	Unit-II (A) Ashoka 12 th and 13 th inscription from Kalsi (B) Besangar Pillar inscription of Heliodorus (C) Junagarh inscription of Rudradaman (D) Prayag Prasasti of Samudra Gupta	15
III	Unit-III (A) Copper plate inscription of Harsha from Madhuban and Banskhedha (B) Aihole inscription of Pulkeshin-II (C) Uttarmeru inscription of Parantak-I	15
IV	Unit-IV (A) Coins as a source of History (B) Origin and development of coinage in India (C) Manufacturing techniques and Punched Marked Coins (D) Coins of Indo-Greek (Menander and Demetrious)	15
V	Unit-V (A) Coins of Kushana (B) Coins of Mauryas (C) Coins of Guptas (D) Coins of Satvahanas	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks		

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Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

1. Dani, Ahmad Hasan, *Indian Palaeography*.
2. Buhlor, G. *Indian Palaeography*
3. Hultzseh, E.J., *Corpus Inscriptionum Indicarum Vol. I (Ashoka Inscriptions)*
4. Sircar, D. C., *Select Inscriptions bearing on Indian History and civilization. Vol. I and II*
5. Bhandarkar, D. R., *Inscription of the early Gupta Kings*.
6. Fleet, J. E., *Corpus Inscriptionum indicarum, Vol. III*
7. Bhandarkar, D.R., ed. Chhabra, B.Ch.& Gai, G.S. *Corpus Inscriptionum Indicarum, Vol. III, 1989, ASI, New Delhi*
8. Shastri, H. C., *South Indian Inscription*.
9. Sircar, D.C., *Early Indian Numismatic and Epigraphical studies*.
10. Sahni, Birbal., *Technique of casting coins in India*.
11. Cunningham, A., *Coins of Ancient India from the earliest times to the seventh century A. D.*
12. Altekar, A.S., *Gupta gold coins of Bayana hoard*.
13. Cunningham, A., *Coins of the Indo - Scythians, Sakas and Kushanas*.
14. Allen, John, *Catalogue of the coin of the Gupta dynasty*.
15. Allen, John, *Catalogue of the coins of Ancient India in British Museum*.
16. Chakraborti, S. K., *A study of Ancient Indian Numismatic*.
17. Bajpai, K. D., *Lecturers on Ancient Indian Numismatics*.
18. Dev, K.K., *The Indo-Greek Coin Types*
19. फ्लीट, जे0 ए0 एफ0, *भारतीय अभिलेख संग्रह*।
20. वाजपेयी, के0 डी0, *वाजपेयी, संतोष, ऐतिहासिक भारतीय अभिलेख*।
21. गुप्त, पी0 एल0, *प्राचीन भारत के प्रमुख अभिलेख, भाग - 1, 2*।
22. पाण्डेय, राजबली, *अशोक के अभिलेख*।
23. पाण्डेय, राजबली, *भारतीय पुरालिपि*।
24. नारायण, अवध किशोर एवं शुक्ल, मणिशंकर, *प्राचीन भारतीय अभिलेख संग्रह, भाग - 1, 2*।
25. उपाध्याय, वासुदेव, *गुप्त अभिलेख, बिहार हिन्दी ग्रन्थ अकादमी, पटना*।
26. उपाध्याय, वासुदेव, *प्राचीन भारतीय अभिलेखों का अध्ययन*।
27. राय, एस0 एन0, *भारतीय पुरालिपि एवं अभिलेख*।
28. ओझा, गौरी शंकर हीरा चन्द, *प्राचीन भारतीय लिपि माला*।
29. सरकार, डी0 सी0, *भारतीय पुरालिपि विद्या (अनु0)*।
30. गोयल, श्रीराम, *गुप्तकालीन अभिलेख*।
31. गुप्त, पी0 एल0, *प्राचीन भारतीय मुद्रायें*।
32. गुप्त, पी0 एल0, *भारत के पूर्वकालिक सिक्के*।
33. अल्तेकर, ए0 एस0, *गुप्त कालीन मुद्राएँ*।
34. उपाध्याय, वासुदेव, *भारतीय सिक्के, भारती भण्डार, प्रयाग*।
35. वाजपेयी, संतोष कुमार, *ऐतिहासिक भारतीय सिक्के*।

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 7 History of Ancient India (From Vedic Age to Mauryan Empire)	(Theory/Practical)
Course Objectives: Course outcomes: The main objective is to introduce the undergraduates about the basics of archaeology. The paper will make students aware of the definitions of basic concepts in archaeology and the basic techniques involved in archaeology. Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.		
Credits:5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc. *		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Literary Sources (i) Religious Sources (ii) Non Religious Sources (B) Archeological Sources (C) Foreign Accounts	15
II	UNIT 2 (A) Vedic Period : State, Society and Culture (B) Later Vedic Period (C) Age of Epics-Ramayan and Mahabharat (D) Second Urbanization	15
III	UNIT 3 (A) Jainism (B) Buddhism (C) Vaishnavism (D) Shaivism	15
IV	UNIT 4 (A) Nanda Dynasty (B) Formation of Mauryan Empire (C) Chandragupta Maurya and His achievements (D) Bindusar	15
V	UNIT 5 (A) Extent of Mauryan Empire (B) Mauryan Administration (C) Ashoka's Dhamma (D) Decline of Mauryan Empire	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42		

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Total

=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Readings:

R. Davies

Buddhist India

R.K. Mukharjee

Chandragupta Maurya and his times

A. K. Narain

The Indo-Greeks

N. R. Ray

Maurya and Sunga Art

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year: First	Semester: Second
Subject: History		
Course Code:	COURSE 8 History of Ancient India (From Shunga Dynasty to Rajput Era)	(Theory/Practical)
Course Objectives & Course Outcome: This paper will help the students to understand the other papers of ancient Indian history where archaeology plays a very important role. They will be able to grasp the ideas of ancient sites and human landscapes in a much meaningful manner.		
Credits: 5	Core Compulsory / Elective	
Max. Marks: 70+30	Min. Passing Marks:	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Kushanas : Kanishka and His Times (B) Shunga Dynasty: Pushyamitra and His Rule (C) Satvahanas, Gautami Putra Shatkarni and His Time (D) Cultural Contribution of Satvahanas	15
II	UNIT 2 (A) Rise of Gupta Dynasty Origin of Guptas (B) Chandragupta I and Kacha Gupta (C) Samudragupta and his Conquests (D) The Historicity of Ramgupta and Chandragupta II Vikramaditya	15
III	UNIT 3 (A) Kumargupta I and Skandgupta (B) Administration, Society , Economy and Cultural Achievements of Gupta Period (C) Downfall of Gupta Empire, (D) The Golden Era Debate	15
IV	UNIT 4 (A) Mokhras with special reference to Pushyabhuti of Thaneshwar (B) Harsha Period (C) Gurjar Pratiharas and Rastrakutas with special reference to Nagbhat II and Mihirbhoj (D) Tripartite Struggle	15
V	UNIT 5 (A) Origin of Rajputs (B) Achievement of Rajputs, Tomar-Chauhan Struggle for Delhi, Ghadwals, Parmars special ref. to Munj, Bhoj (C) Administration of Rajputs, (D) Downfall of Rajputs .	15
Very Short Answer Questions 5×2=10 Short Answer Questions 2×9=18 Detailed Answer Questions 3×14=42 Total =70 Marks Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.		

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Suggested Readings:

R. C. Majumdar

A.S. Altekar

R.D. Banerji

H. C. Ray

*The Age of Imperial Kannauj. Vol IV**Rastrakutas and their Times**The Palas of Bengal**Dynastic History of Northern India (Early Medieval)*

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Format for developing syllabus for a course/paper

Programme/Class: M.A.(NEP) History	Year : First	Semester : II
Subject: History		
Course Code:	Course 9 : History of Journalism in India	(Theory/Practical)
Course Outcomes: This paper is designed to develop an understanding of History of Journalism in Modern India upto 1947. It explains the emergence and growth of the press from its earliest days to 1857. The student will be able to learn the main features of Indian newspapers and publications during the period from the beginning to 1857. It will enable the students to understand the historical context and developments of newspapers in India from 1857 to 1947, including the main features of Indian press during this period. They will be able to evaluate the rules, regulations, and prohibitions on press in India throughout the history. The students will understand the relationship between the press and the Indian National Movement and how it shaped the history of journalism in India including the development of Press from the beginning to 1947. It will enable the students to Assess the role and impact of the press on Indian society and politics throughout history.		
Credits: 5		Core Compulsory / Elective
Max. Marks: 70+30		Min. Passing Marks:
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0 or 3-1-0 Etc.		
Unit	Topics	No. of Lectures
I	UNIT 1 (A) Genesis and Growth of Press in India (B) Newspapers in India from the Beginning to 1857 (C) Newspapers in India from 1857 to 1947	15
II	UNIT 2 (A) Main Features of Indian Press from 1780 to 1825 A.D (B) Main Features of Indian Press from 1826 to 1899 A.D (C) Main Features of Indian Press from 1900 to 1947 A.D (D) Main Features of Indian Press from 1948 to Till now	15
III	UNIT 3 (A) Press: Rules and Regulations (B) Prohibitions (C) News Editor (D) News Agencies	15
IV	UNIT 4 (A) Digital and Online Media (B) Mass Media (C) Motion Pictures (D) Social Media	15
V	UNIT 5 (A) Press and the Indian National Movement (B) Press: Role and Impact on Indian Society (C) Main News Papers of Modern Times (D) Main Magazines of Modern Times	15

Very Short Answer Questions	5×2=10
Short Answer Questions	2×9=18
Detailed Answer Questions	3×14=42
Total	=70 Marks

Note : Very Short answer is required not exceeding 75 words. Short answer is required not exceeding 200 words.

Suggested Reading:

- History of Journalism of India : Santanu Banerjee
- Indian Journalism in New Era : Edited by Shakuntala Rao
- Journalism and Media : Kovuuri G. Reddy
- Journey of Hindi Language Journalism in India : Mrinal Pande
- Reporting India : Prem Prakash
- Elements of Modern Journalism : S.R. Sharma
- मेबाइल पत्रकारिता : अवधारणा संभावनायें और तकनीक (Part-1: Rrabhu) Hingan
- Natrajan.J, History of Indian Journalism, Vol.-II of Press Commission Report, New Delhi, 1954
- Bombay, 1962
- Natrajan.J, A history of the Press in India, Asian Publishing House, Ghosh, Hamendra Prasad, Newspapers in India, University of Calcutta, 1952
- Ananda. Prakash, A History of the Tribune, A Centenary Publication by the Tribune Trust, 1986

Suggested Online Link: <https://ndli.itkcp.ac.in> <https://epustakalay.com> <https://archive.org> <https://ignou.ac.in> www.cec.nic.in

Suggested equivalent online courses:

IGNOU & other centrally/state operated universities/MOOC platformssuchas SWAYAM in India and Abroad.

Course 10 Project/Field Survey (Credit 4)

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